

Mosman
COUNCIL



GREEN SCHOOLS
COLLECTIVE

Welcome
Back!



GREEN SCHOOLS
COLLECTIVE

Mosman Council acknowledges the Borogegal and Cammeraigal people as the traditional custodians of this land. We pay our respects to Elders of the past and present and to those of the future and acknowledge their spiritual connection to Country.

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Green Schools Collective 2026

Meetings and Community Clean-ups



**GREEN SCHOOLS
COLLECTIVE**

- **Term 1**
 - **Meeting: Tuesday, 24th February – Mosman Council Chambers**
 - **Clean-up Australia Day for Schools: Friday, 27th February – Balmoral Beach Rotunda**
- **Term 2**
 - **Meeting: Tuesday, 26th May – Mosman High**
 - **Community Clean-up: Sunday, 24th May – Athol Hall Meeting Point**
- **Term 3**
 - **Meeting: Tuesday, 18th August – Beauty Point PS**
 - **Community Clean-up: Sunday, 23rd August – Sirius Cove Reserve**
- **Term 4**
 - **Event: Thursday, 12th November – (Morning event Taronga Zoo TBC)**
 - **Community Clean-up: Friday, 13th November – Balmoral Beach**

Speaking 4 the Planet (S4P) Competition – What is it?



Speaking 4 the Planet is an arts-based sustainability competition for young people designed to encourage creative, evidence based communication on environmental issues. Founded by Phil Smith in 2013, on World Environment Day, S4P has enabled young people to find a voice, ponder different kind of futures, and to honour ways of being in our world that are respectful and inclusive.



For 2026, the Speaking 4 the Planet (S4P) competition invites students to explore the theme of sustainable cities and communities through highlighting awareness of existing environmental problems, proposing solutions or imagining a better future through artistic expression.



The 2026 project theme is connected to the UN Sustainable Development Goal (SDG) 11: *Sustainable Cities and Communities*.



SUSTAINABLE DEVELOPMENT GOALS

1 NO POVERTY

People are the poorest in their countries, poverty increases the likelihood of renewed displacement.

2 ZERO HUNGER

Internal displacement often creates food insecurity, which is the most pressing challenge facing many IDPs.

3 GOOD HEALTH AND WELL-BEING

IDPs tend to have greater physical and mental health needs and can have more difficulty accessing health services.

4 QUALITY EDUCATION

IDPs have inadequate access to education due to discrimination and lack of resources, teachers, and documentation.

5 GENDER EQUALITY

Women and girl IDPs are at greater risk of sexual and gender-based violence. Men and boys may be forcibly recruited or suspected of being combatants.

6 CLEAN WATER AND SANITATION

IDPs often have less access to clean water and sanitation, particularly when humanitarian actors leave and emergency systems degrade.

7 AFFORDABLE AND CLEAN ENERGY



8 DECENT WORK AND ECONOMIC GROWTH

IDPs often have limited or no employment opportunities.

9 INDUSTRY, INNOVATION AND INFRASTRUCTURE



10 REDUCED INEQUALITIES

In-country inequality can lead to displacement. IDPs face persistent inequality that hampers their ability to fully integrate.

11 SUSTAINABLE CITIES AND COMMUNITIES

IDPs increasingly live in urban areas, putting a strain on resources and potentially leading to secondary displacement.

12 RESPONSIBLE CONSUMPTION AND PRODUCTION



13 CLIMATE ACTION

People are displaced by climate change.

14 LIFE BELOW WATER



15 LIFE ON LAND



16 PEACE, JUSTICE AND STRONG INSTITUTIONS

Conflict is an immediate cause of displacement.

17 PARTNERSHIPS FOR THE GOALS

A comprehensive response to the short- and long-term needs of IDPs requires multi-stakeholder partnerships.





2026 Theme:
Making cities and communities better for the natural environment through creative expression.

The world is becoming increasingly urbanized. Since 2007, more than half of the global population has been living in cities — a figure expected to rise to 60 percent by 2030. Cities and metropolitan areas drive economic growth and innovation, but they also contribute significantly to environmental challenges.

This project invites you to explore ways to make your community more sustainable and friendly to the natural environment. The scope is wide, but you're encouraged to focus on one specific area that captures your interest.

Examples:



Promote bushland or wildlife corridors that allow native species to move safely through the city.



Create artwork from ocean plastics.



Create a video with a group of friends choreographed to music to highlight an environmental issue or concern.

You can present your project as a speech, poem, dance or through functional design. If you prefer something functional, consider designing a small-scale object — such as a lizard-friendly habitat zone in a park or backyard or a possum house.

Examples for Inspiration

- Scotland recently introduced a law requiring all new developments to include nesting bricks for swifts, becoming the first UK nation to do so. [Scotland becomes first UK country to put Swift bricks into law](#)
- In England, many communities encourage biodiversity by adding “hedgehog holes” in backyard fences, allowing these animals to safely move between gardens. [Incorporating Hedgehog Holes Into Fencing](#)

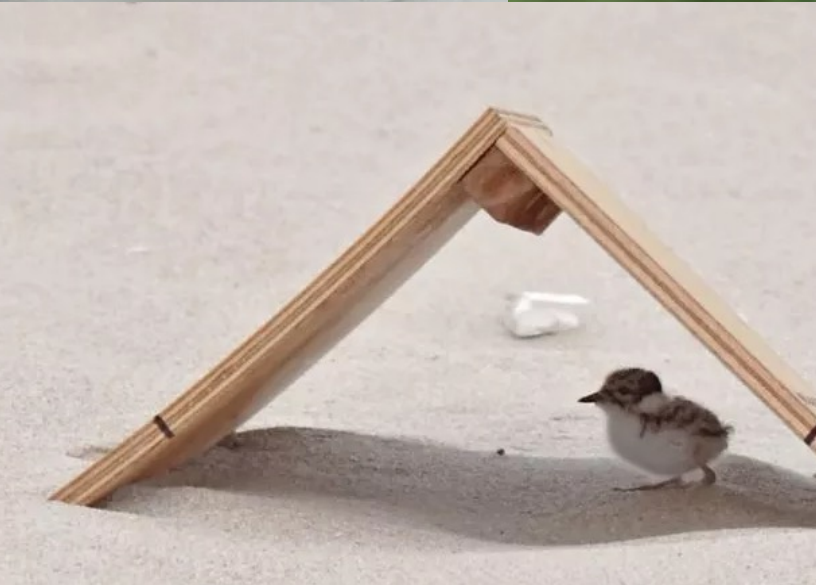
Let these examples inspire your creativity and help shape your vision for how urban spaces can better support wildlife and the environment.



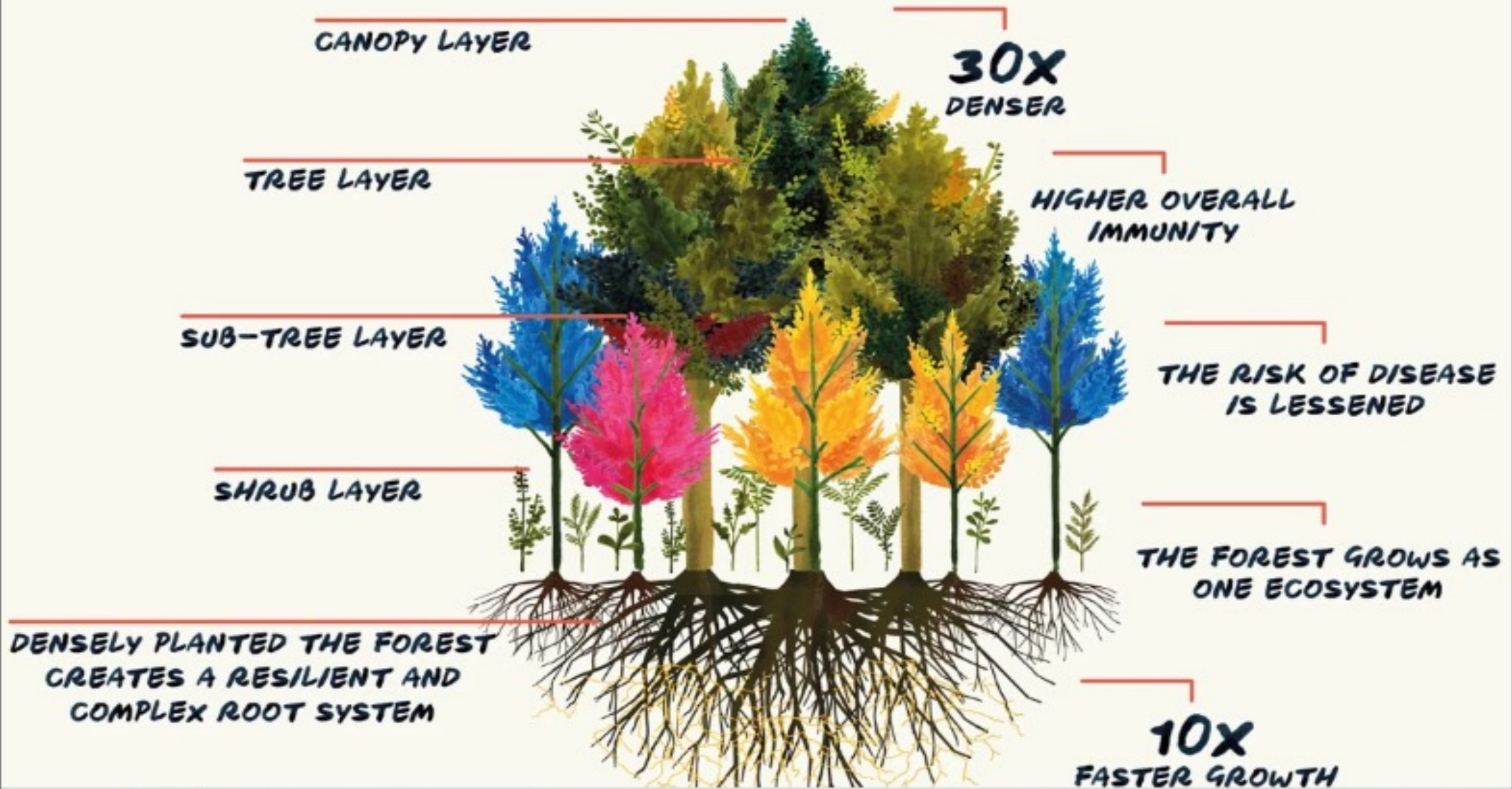
Entangled
by Annemieke Earp



Speaking 4 the Planet 2024 - Summit Quốc gia Cấp Thành
Nói thay những loài không thể Nói
Một cuộc thi dành cho giới trẻ



THE MIYAWAKI FOREST



S4P Video Overview



https://www.youtube.com/watch?v=7Q7KiYBfX_E&t=4s

Competition Guidelines

- Projects are for students in Y5-Y11.
- Multiple projects can be submitted by schools and both individual and team projects are welcome.
- Cross school collaboration is strongly encouraged but not required.
- Up to 15 students per school can attend.
- All projects will need to be presented/performed/displayed on 12th November and cannot exceed 5 minutes in length.
- Competition Categories:
 - Speaking
 - Writing
 - Performance Art
 - Visual Arts
 - Functional Design – (e.g. habitat boxes, pocket forest etc.)

Judging Criteria

The purpose of Speaking 4 the Planet is to bring youth together to create, share and inspire each other to explore and appreciate connections between their lives and the environment.

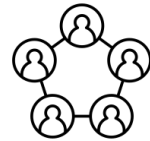
The 2026 submissions will be presented to a panel of judges that will evaluate the work based on:

- Relevance to 2026 theme
- Creativity in drawing connection between our local community and environmental sustainability.
- Uniqueness of subject matter
- Adherence to time/space limits

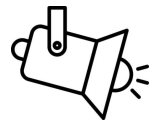
Why participate?



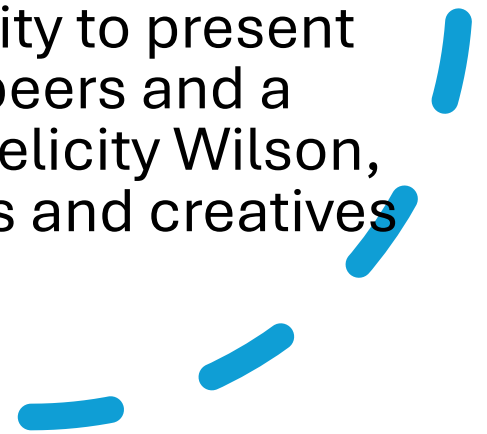
Create! This activity is for students that are passionate about sustainability to showcase their passion, think outside the box (be quirky!) and have fun!



Connect! The competition offers students an opportunity to connect with like-minded peers either at their own school or with other local schools.



Share! All participants will get wide recognition for their efforts and an opportunity to present their “passion project” to their peers and a panel including Mayor Kimber, Felicity Wilson, Zali Steggall MP and other artists and creatives in our local community.



Key Dates

24 Feb.

Launch Speaking 4 the Planet (S4P) Competition

18 Aug.

At the Term 3 GSC meeting Schools/Students/Teams confirm the format of their project (e.g. visual art, poetry, dance etc.) and estimated length of presentation.

12 Nov.

8:30am - Event day! Date is confirmed for a morning event (Venue TBC, likely Taronga Zoo).

26 May

At the term 2 GSC meeting Schools/Students/Teams confirm their participation and number of projects.

2 Nov.

All AV must be submitted to jenni@greenschoolscollective.org to compile for the event day.

Resources

Mosman Council

- Loani: l.tierney@mosman.nsw.gov.au

Green Schools Collective: Individuals and teams can reach out to Jenni or Julia with questions about the competition or for help and feedback on your project.

- Jenni: jenni@greenschoolscollective.org
- Julia: GreenSchoolsCollective@gmail.com



- **Questions**

- **School Sharing**

